

Premier
GRAND QUATUOR
Pour deux Violons,
Alto
et Violoncelle.

Dédié
à M. le Comte Auguste Gromis,

PAR
JOSEPH CHEBART

Professeur de Violon, Artiste de la Chapelle de S. M. le Roi de Sardaigne,
et Premier Violon, Directeur de la Société Philharmonique.

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3314. R.



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11/23/52

3/3/52 2+1/2 in. Hg

VIOLINO PRIMO.

(G. GHEBART Oeuv:52)

All^o brillante

1^{er} Gd

QUATUOR

[illegible]

[illegible]

VIOLINO PRIMO.

419 3

Musical score for Violino Primo, measures 33 to 42. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It features complex melodic lines with many slurs, ties, and ornaments. Performance markings include *f* (forte), *Cres* (crescendo), *Con forza*, *trw* (trill), and *f>* (f marcato). Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated at the end of each staff.

4 4/20

VIOLINO PRIMO.

f *pp* *f* *p* *f* *tr* *f* *dolce* *f*

3314:R.

VIOLINO PRIMO.

4215

A musical score for Violino Primo, consisting of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated throughout the score. The piece concludes with a trill (tr) and a fermata. The tempo markings 'Dolce' and 'Smorz' are present near the end of the score.

6 422

VIOLINO PRIMO.

And^{te} espressivo.

SICILIANO.

Violino Primo. Siciliano. And^{te} espressivo. The score is in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo/mood is marked 'And^{te} espressivo.' and the genre is 'SICILIANO.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'f' (forte) appears on the second, fourth, sixth, eighth, and tenth staves; 'p' (piano) appears on the third, seventh, and ninth staves. A 'trw' (trill) marking is present on the first staff. A 'Cres' (crescendo) marking is on the eighth staff. Fingering numbers (1, 2, 3, 5) are indicated above certain notes. The piece concludes with a double bar line on the tenth staff.

VIOLINO PRIMO

427

This musical score page for Violino Primo (First Violin) contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The first staff begins with a 'Cres' (crescendo) marking and a 'sf' (sforzando) marking, followed by a 'ten' (tension) marking. The second staff features a '2' marking. The third staff has a '2' marking. The fourth staff has a '2' marking. The fifth staff has a '2' marking. The sixth staff has a '2' marking. The seventh staff has a 'f' (forte) marking and a 'p' (piano) marking. The eighth staff has a 'f' (forte) marking. The ninth staff has a 'f' (forte) marking. The tenth staff has a '1' marking, a 'tr' (trill) marking, and a 'Smorz' (diminuendo) marking, followed by a 'ff' (fortissimo) marking. The page number '427' is written in the top right corner. The page number '5514:R' is printed at the bottom center.

All^{to} cantabile

MINUETTO

pp *f* *ff* *p* *Dol* *Fin*

TRIO

ff *p* *Dol* *Fin*

VIOLENO PRIMO.

479

Tempo di polacca.

FINALE.

Allegretto.

This musical score is for the Violino Primo part of a Polka finale. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegretto' and the style is 'Tempo di polacca'. The score consists of ten staves of music. The first staff begins with a 'FINALE.' marking and an 'Allegretto.' tempo indication. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte) are used throughout. Trills are indicated with 'tr' above certain notes. Fingerings are marked with numbers 1, 2, and 6. The score concludes with a final cadence on the tenth staff.

Con forza

6

3

3

p

2

8va

loco

tr

2

Rallent

a Tempo

11

5514:R.

Espressivo

Con forza

tr

p

f

Rallent a tempo

f

rallent a tempo

8va

loco

5314:R.

(G. HERBART Ouv: 52)

1^{er} G.^d All^o brillante.
QUATUOR

The musical score for the first violin of a quartet is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo and style are indicated as 'All^o brillante.' The score is marked with various dynamics including *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *smorz* (diminuendo). It includes numerous slurs, accents, and articulation marks. The piece concludes with a double bar line and repeat dots. The word 'QUATUOR' is written at the beginning of the staff.

VIOLINO SECONDO

2/8

Musical score for Violino Secondo, 2/8 time signature. The score consists of 12 staves of music. The key signature has two sharps (F# and C#). The music features various dynamics including *p* (piano), *f* (forte), *Cres* (crescendo), *Smorz* (smorzando), and *pp* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or slurs.

Andante espressivo.

SICILIANO.

The musical score is written for Violino Secondo in the Siciliano movement. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Andante espressivo.' and the movement is labeled 'SICILIANO.' The score consists of ten staves of music. The first staff starts with a *ff* dynamic. The second staff has a *mf* dynamic. The third and fourth staves also have a *mf* dynamic. The fifth staff begins with a *p* dynamic. The sixth, seventh, and eighth staves continue with a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic and includes a *tenuto* marking. The score concludes with a *p* dynamic. The key signature changes to one sharp (F#) in the final staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO SECONDO.

211 5

First system of musical notation for Violino Secondo, measures 1-4. The key signature is two sharps (F# and C#). The first staff contains measures 1-2, and the second staff contains measures 3-4. Dynamics include *mf* and *f*. A trill (*tr*) is marked in measure 4.

All^{to} cantabile.

MINUETTO

Second system of musical notation for Minuetto, measures 5-6. The key signature is two sharps. The time signature is 3/4. The first staff contains measures 5-6. Dynamics include *pp* and *f*. A second ending bracket is shown over measure 6.

Third system of musical notation for Minuetto, measures 7-8. The first staff contains measures 7-8. Dynamics include *p*. A first ending bracket is shown over measure 8.

Fourth system of musical notation for Minuetto, measures 9-10. The first staff contains measures 9-10. Dynamics include *p*. A first ending bracket is shown over measure 10.

Fifth system of musical notation for Minuetto, measures 11-12. The first staff contains measures 11-12. Dynamics include *p*.

TRIO.

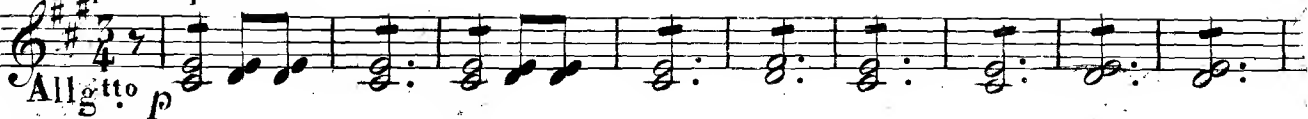
Sixth system of musical notation for Trio, measures 13-14. The key signature changes to one sharp (F#). The time signature is 3/4. The first staff contains measures 13-14. Dynamics include *ff*.

Seventh system of musical notation for Trio, measures 15-16. The first staff contains measures 15-16. Dynamics include *ff*.

Eighth system of musical notation for Trio, measures 17-18. The first staff contains measures 17-18. Dynamics include *ff*.

Tempo di polacca

FINALE



VIOLINO SECONDO.

The musical score for Violino Secondo consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff introduces some triplet figures. The fourth staff features a series of eighth notes. The fifth staff has a crescendo leading to a forte (*f*) dynamic. The sixth staff returns to a piano (*p*) dynamic. The seventh staff has a key signature change to A major (two sharps). The eighth staff continues with eighth notes. The ninth staff has a key signature change to B major (three sharps). The tenth staff includes performance instructions: *a Tempo*, *f*, *Rallent*, *p*, *f*, *Rallent*, *a Tempo*, and *p*. The eleventh staff features triplet figures. The twelfth staff concludes the piece with a final cadence.

R-32-1
Pocket
99

1^{er} Gd.

All^o brillante

QUATUOR.

1^{er} G.^d
QUATUOR.

This musical score is for the first violin part of a quartet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo/mood is indicated as "Allegro brillante". The score consists of 16 staves of music. Dynamics include fortissimo (ff), piano (p), crescendo (Cres.), and sforzando (sf). There are also markings for "Smorzando" (diminuendo) and first/second endings. The piece concludes with a double bar line.

VIOLA.

Violin score for Viola part, measures 1-24. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *Sforz* (sforzando), *Cres* (crescendo), *Do!* (do!), *pp* (pianissimo), *f* (forte), *p* (piano), *Sforzato* (sforzato), and *Cres* (crescendo). The score ends with a double bar line.

f *p* *pp* *Sforz* *f* *p* *Cres* *p* *Do!* *pp* *f* *p* *Sforzato* *Cres*

Andante espressivo.

SICILIANO.

Musical score for Viola, Siciliano section. The score consists of 11 staves of music in 3/8 time, key of D major (two sharps). The tempo is Andante espressivo. The music features various dynamics including *p*, *pp*, *f*, and *Cres*. There are also first and second endings marked with '1' and '2'.

MINUETTO

All^{to} cantabile

f. p.

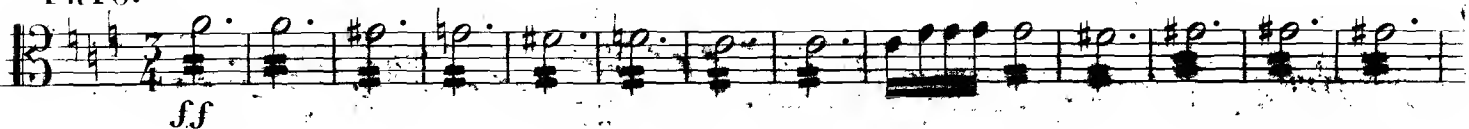
Musical score for Viola, Minuetto section. The score consists of 2 staves of music in 3/4 time, key of D major (two sharps). The tempo is All^{to} cantabile. The music features dynamics including *p*, *mf*, and *f*. There are first and second endings marked with '1' and '2'.

VIOLA.

145

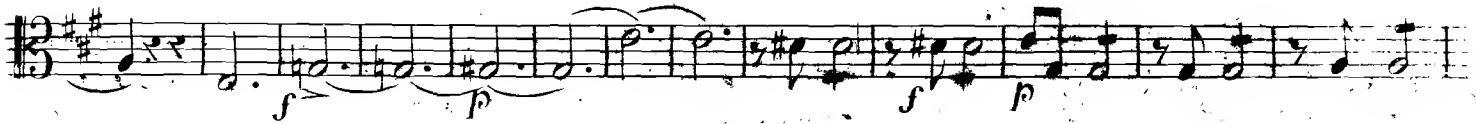
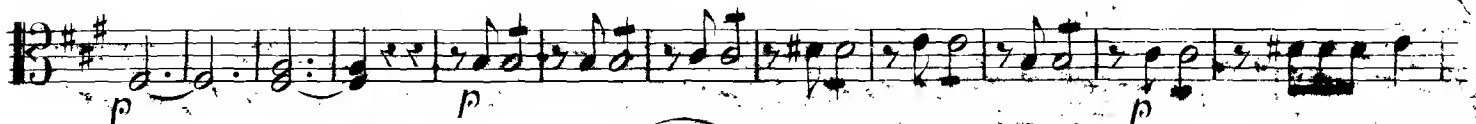
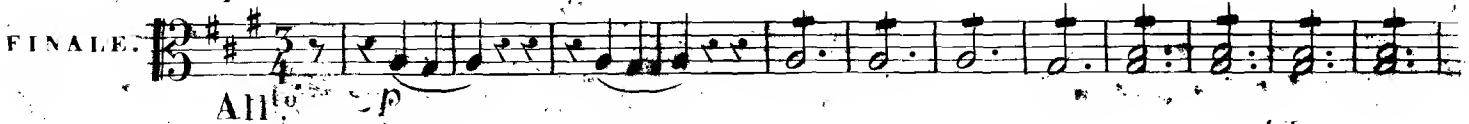


TRIO.



Tempo di Polacca.

D.C. il Minuetto



Violin part of a musical score, measures 1-14. The key signature is one sharp (F#). The time signature is 3/8. The music is written on a single staff. The first measure starts with a piano (p) dynamic. The second measure has a forte (f) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a forte (f) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a forte (f) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a forte (f) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a forte (f) dynamic. The thirteenth measure has a piano (p) dynamic. The fourteenth measure has a forte (f) dynamic. The music is written in a single staff with a key signature of one sharp (F#) and a time signature of 3/8. The first measure starts with a piano (p) dynamic. The second measure has a forte (f) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a forte (f) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a forte (f) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a forte (f) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a forte (f) dynamic. The thirteenth measure has a piano (p) dynamic. The fourteenth measure has a forte (f) dynamic.

VIOLA .

7

Musical score for Viola, measures 53-64. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *a tempo*, *Rallentando*, and *Rallent a tempo*.

567598

2 288

VIOLONCELLO .

(G. GHEBART Oeuv:52)

1^{er}. G^d.
QUATUOR.All^o brillante

Violoncello score for Op. 52 by G. Ghebart, No. 288. The score is in G major, 2/4 time, and consists of 14 measures. It features various dynamics (f, p, Cres, Smorz), articulations (tr, trw), and phrasing (1mo, 2do).

VOLONCELLO.

3

Cres

f

Dol

Smorz

p

pp

f

p

f

f

f

Cres

p

f

Smorzando

Cres

f

4 290

VIOLONCELLO.

And^{te} espres

SICILIANO

Violoncello score for Siciliano, Andante espressivo. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'And^{te} espres'. The score consists of ten staves of music. The first staff begins with a piano (p) dynamic. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a pianissimo (pp) dynamic. The fifth staff has a pianissimo (pp) dynamic. The sixth staff has a pianissimo (pp) dynamic, a crescendo (Cres) marking, and a forte (f) dynamic. The seventh staff has a pianissimo (pp) dynamic, a forte (f) dynamic, and a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a fortissimo (ff) dynamic, a tenuto (Tenuto) marking, and a piano (p) dynamic. The tenth staff has a forte (f) dynamic, a piano (p) dynamic, and a pianissimo (pp) dynamic. The score ends with a double bar line.

VOLONCELLO.

5

All^{to} cantabile

MINUETTO

TRIO.

D. C. il Minuetto

6 292

VIOLONCELLO

Tempo di Polacca

FINALE

Allegro *pp*

f *pp* *f* *p*

p

f *f* *p*

p

p

mf

p *f* *p*

f

pp

1

f

2 *pp*

1

f

VIOLONCELLO

2987

Violoncello musical score for measures 5514-5518. The score is written in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamics range from piano (p) to forte (f), with some mezzo-forte (mf) passages. Performance markings include 'a Tempo' and 'Rallent' (rallentando). The piece concludes with a double bar line at the end of the final measure.

